

# NAFA 2010

Program

The 30<sup>th</sup> Nordic Anthropological  
Film Association  
International Film Festival

28. August - 1. September 2010



Moesgård Museum  
Århus  
Danmark

## Nafa2010 (28 August to 1 September) Film Screenings

Films listed in chronological screening order.



Title: **Gandhi's Children**

Year: 2008

Length: 185 minutes

Director/filmmaker: David MacDougall

Producer/production company: Centre for Cross-Cultural Research, Research School of Humanities, Australian National University, Canberra ACT 0200

Country/location of film: India/New Delhi

A monolithic building on the outskirts of Delhi provides food and shelter for 350 boys. Some are orphans, some have been abandoned, others have run away from home. About half are held under a court order, having been picked up from the streets for minor crimes. Living at the institution for several months, MacDougall explores its routines and the varied experiences of several individual boys. Despite the harshness of their lives, many show remarkable strength of character, knowledge, and resilience. One day 181 child labourers arrive, placing additional strain on the building's deteriorating facilities. The institution does what it can, but is it enough?

*Being screened Saturday 28 August at 20.30*

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Title: **John Marshall and children retrospective**

Includes the following title: **Vermont Kids**

Year: 1975

Length: 58 minutes

Director/filmmaker: John Marshall and Roger Hart

Producer/production company: DER

Country of production: USA

Country/location of film: USA/Vermont



In the summer of 1975 John Marshall and Roger Hart documented the outdoor play activities of the children in a small Vermont town. Roger had just completed his dissertation from Clark University on the geography of children. John's 13 hours of 16mm footage comprised part of his detailed research on children's outdoor lives, studying the role of play in children's psychological development as well as its relationship to their understanding of nature and their surroundings. The long takes of children completely absorbed in their own private worlds provide a rare document of the complexity, creativity, and spontaneity of children at play.

This session, organised in cooperation with Documentary Educational Resources, is chaired by David & Judith MacDougall and Peter I. Crawford. The session will also include films on children and childhood from Marshall's Ju/hoansi (!Kung San) film series.

*Being screened Sunday 29 August at 20.30*

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**Title: Juarké. Boys made men in Mboum society**  
Year: 2010  
Length: 52 minutes  
Director/filmmaker: Mohamadou Saliou  
Producer/production company: VCS, University of Tromsø  
Country of production: Norway  
Country/location of film: Northern Cameroon

The Mboum people have practiced male circumcision for decades. Until the middle of the last century, male circumcision was highly regarded as a period of initiation leading to a man's status. During the period of seclusion, teenagers from 14 to 16 years were selected, and certain cultural codes and knowledge of the community useful for their future life, were given to them. With the arrival of the modern school this mode of knowledge communication has phased out. Therefore, very often, there are conflicts between the older and younger generations especially those who were born and raised far from their community. By following a group of five children during their period of initiation, I show in this film how circumcision is practiced in this community. In spite of social changes and external pressures (urbanisation, modernity, HIV issues, etc), the effort and the will are there to make stable a social order resulting from this practice.

*Being screened Monday 30 August at 09.00*

**Title: My Mom's Name is Jean**  
Year: 2008  
Length: 27 minutes  
Director/filmmaker: Myles David Jewell  
Producer/production company: Myles David Jewell  
Country of production: USA  
Country/location of film: USA



Myles Jewell is not proud of the fact that he still relies on his mother Jean to make his doctor's appointments, keep track of his bills, and buy his undies – even though he lives 300 miles away. As the youngest of four boys, Myles is the last brother to leave his parents' house in native Massachusetts, and since being in New York City, he realizes that rather than becoming independent of his mother's care, he is actually still dependent on her despite their growing adult friendship. In an effort to retire from his adolescence and kick-start his adulthood, Myles moves home for a month to call his mom by her first name in hopes of getting to know her as more of a friend in the process. Will his experiment help him to stop depending on her or will Myles fall into the same old habits he's trying to break? 'My mom's name is Jean?' will make you laugh, and make you cry while exploring a son's relationship to his mom, and what it means to be family.

*Being screened Monday 30 August at around 10.15*



**Title: Rebels with a cause**  
Year: 2008  
Length: 76 minutes  
Director/filmmaker: Anntti Haase, Lasse Naukkarinen, Janne Niskala  
Producer/production company: Unilumi Oy  
Country of production: Finland  
Country/location of film: Finland

A journey into the heart of democracy.

Paper giant Stora Enso has decided to close down pulp mill in Kemijärvi, but locals, from adults to children, rise up in rebellion against an overpowering enemy. Pupils at Kallaa School, next to the factory, write about their fears and hopes in two speeches addressed to the members of Parliament and the President of Finland. The efforts of the tightly-knit community culminate in a grand train journey to stage a demonstration in Helsinki. Are the locals' voices heard in meetings with the President, members of Parliament and the management of Stora Enso? Who holds power in today's Finland? What is the suitable role for children in the public debate which affects their future in particular?

*Being screened Monday 30 August at 11.30*

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**Title: Extra Turbulence**

Year: 2009

Length: 48 minutes

Director/filmmaker: Anna Korhonen

Producer/production company: Illume Oy

Country of production: Finland

Country/location of film: Finland



Extra Turbulence is a film about the many unwritten rules that surround us in our everyday life; how to behave and how to appear – and how we all tend to maintain these unspoken expectations. The social control is harsh and both the children and adults adhere to it. The main character of the film, adhd-girl Ringa, is a chatterbox and a child of nature, who does first and thinks then – if she's got the time. Ringa is a sweet and lovely young woman, but entering the in-crowd of the class is hard if you aren't like the others. The lesson to be learned is: restrain yourself and control your character – if you want to be a part of the "in" -group.

*Being screened Monday 30 August at 14.00*



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**Title: Bathers**

Year: 2008

Length: 45 minutes

Director/filmmaker: Eva Stefani

Producer/production company: Eva Stefani

Country of production: Greece

Country/location of film: Greece

The film follows a summer season in the lives of a group of retired Greek men and women who are regular visitors at various Greek spa towns. Life around Greek spa towns moves slowly with rhythms that are reminiscent of times past. Within this listless atmosphere people feel free to do and say things they would never be allowed in their respective normal social circles. A sense of freedom and lightness is in the air. Instead of being amongst elderly people, one often gets the feeling of being around a group of teenagers in a summer camp. This joyful atmosphere often alternates with reflections on the past or on death.

*Being screened Monday 30 August at around 15.00*

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**Title: Big Sister Punam**

Year: 2010

Length: 51 minutes

Director/filmmaker: Lucian Muntean and Natasa Muntean

Producer/production company: Lunam Docs

Country of production: Serbia

Country/location of film: Nepal



In 2005, Punam Tamang is nine, living in the Nepalese city of Bhaktapur. Big Sister Punam follows the hard life of this young girl, whose mother died when she was only five, leaving her with her father, her newborn sister Rabina and her two-year-old brother Krishna. Punam's father works from sunrise to sundown in a rice factory, and so during the day she heads the family, acting as caregiver and homemaker. For Punam, hope is symbolized by the local five-grade primary school. Punam's friends have their own challenges, and some do not have enough money to afford the school fee. Instead of studying, these children must work under difficult conditions at a stone quarry or brick-making factory to help their families get by. Four years later, life has changed for Punam, who is now thirteen. What she and her siblings had managed to avoid has now become inevitable: in 2009, her narrative takes us to the local brick-making factory.

*Being screened Monday 30 August at 16.30*



**Title: For our street family**

Year: 2008

Length: 34 minutes

Director/filmmaker: Jennifer Wolowic

Producer/production company: DER

Country of production: Canada

Country/location of film: Canada

Revolving around a teen drop-in centre called Planet Youth, the film explores the pain of stereotypes, the importance of peer support, and the ambivalence

towards identity experience by a group of First Nations teens in Prince Rupert, British Columbia. Begun as a participatory photography group self-portrait, the film expands to capture the youths' difficult challenges with racism, abuse, and foster care, while exploring the teens' resilient playfulness and why they are a "street family." *For Our Street Family* provides the opportunity to finally listen to a group parented by bureaucracy and ignored by the public.

*Being screened Monday 30 August at around 17.30*

**Title: Christmas with Dad**

Year: 2008

Length: 12 minutes

Director/filmmaker: Conor McCormack

Producer/production company: Clarity Productions

Country of production: UK

Country/location of film: UK/Bristol



Directed by new filmmaker Conor McCormack,

“Christmas with Dad” is the story of a young man struggling to define himself through fatherhood. AJ is just 23-years-old but already a father to seven children, five from his partner's previous relationships. They live on a sprawling council estate on the outskirts of Bristol: an area plagued by unemployment, drugs and anti-social behaviour, where fewer residents go to university than in any other area of the UK. AJ's tough exterior conceals a sensitive young man, living through some of the defining moments in his life. The family home is full of noise and conflict as seven children compete for space, but amid the chaos young lives are forming. Filmed entirely within the physical setting of home, “Christmas with Dad” follows this most unusual family as they prepare for the festive season and ready themselves for the arrival of an eighth child. With remarkable access and insight, “Christmas with Dad” reveals a young man struggling to define his role as father, haunted by his own childhood and facing up to a very uncertain future.

*Being screened Monday 30 August at around 18.10*



Title: **Desert Brides**

Year: 2008

Length: 90 minutes

Director/filmmaker: Ada Uspiz

Producer/production company: Ada Ushpiz, Go2Films

Country of production: Israel

Country/location of film: Negev

About 40% of Bedouin women in the Negev live in polygamist families. The story of three such women is exposed through the lens of a Bedouin wedding

photographer, who also lives in fear of her husband marrying another woman. From one wedding to another, the hardship of living under the polygamist system is revealed. Even independent, educated women find themselves "unwillingly choosing" to marry, like they say, as second, third or fourth wives. The stories of successful women, who are tempted to marry married men because of their old age, being divorced or an infatuation, show the power of a system, any system, that survives due to its victims' cooperation.

*Being screened Monday 30 August at 20.00*

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Title: **Play me allegro – an optimistic borderline story**

Year: 2008

Length: 52 minutes

Director/filmmaker: Alon Alsheich & Eran Yehezkel

Producer/production company: Alon Alsheich & Eran

Yehezkel/J.M.T. Films

Country of production: Israel

Country/location of film: Israel/Palestine



4 km from Gaza, kibbutz Nir-Am is located on the border between Israel and the Palestinian Authority. In spite of Israeli missiles and helicopters soaring above their heads, and Palestinian rockets falling in their yard, Julia, a Russian immigrant, and her 5 years old daughter, choose not to give up. If it weren't for the daily sirens and rockets, their lives would be like those of most single-parent families. Living under the constant threat, Julia struggles to maintain a dialogue with their Palestinian neighbours and lead a normal life. An abnormally normal life and a profoundly appealing film with an unexpected happy end.

*Being screened Monday 30 August at around 21.45*



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Title: **Mauris, Nadia, Fiurina**

Year: 2009

Length: 60 minutes

Director/filmmaker: Ivo Zen

Producer/production company: Alva Film

Country of production: Switzerland

Country/location of film: Switzerland

Every year at the end of summer, scores of adolescents move from their remote valleys in the

Grison Alps to the city of Chur. At the age of fifteen they leave their homes and families to attend the cantonal secondary school. The film portrays three teens during their first year of longed-for independence. The hopes and delights, fears and disappointments of coming-of-age. «Dear diary, I am finally living here at the Convict. At first, I was quite nervous, but not anymore, now I am calm.

I had two big questions when I arrived here: What kind of people actually lives here? Who will be my roommate and what is he like? The only thing I know about him is his name. Today I will try answering these questions. All kinds of people live at the Konvikt. I'll surely make a friend, but maybe also an enemy. Sandro seems nice, but so far he doesn't talk much. That will surely change and I think we'll get along well.» (Excerpt of Maurus Derung's diary).

*Being screened Tuesday 31 August at 09.00*

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Title: **Kid Mountain**

Year: 2009

Length: 60 minutes

Director/filmmaker: Björn Reinhardt

Producer/production company: Björn Reinhardt

Country of production: Romania

Country/location of film: Romania



Should they ever talk of wealth the inhabitants of Obcina would doubtlessly refer to the number of their children. It is them who add a distinct sound to this picturesque mountain village, who know how to enchant the audience with their unspoilt childishness. The film traces the summer routine of a colourful group of children. All of them give off a very special air which, like in a dream, inexorably draws one into their brisk mountain lives. The kids cope with their parents', to some extent, inexplicable absence with admirable commitment. They collect and cook their meals, tend cows and sheep, and employ a lot of imagination to keep busy. Both the use of black & white film footage and quotations of the New Testament contrasting the children's general airiness make the film an unforgettably intense and touching experience.

*Being screened Tuesday 31 August at around 10.10*



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Title: **Difficult Birth**

Year: 2009

Length: 60 minutes

Director/filmmaker: Christa Pfafferott

Producer/production company: Kathrin Tabler,

Filmakademie Baden Württemberg

Country of production: Germany

Country/location of film: Germany

A child is born, but also a mother. This is the story of a young woman who has decided to keep her baby despite extremely difficult circumstances. At first, she is full of doubt that she can be a good mother, but the challenges she faces transform her into a strong woman. A film exploring the paradoxes of parenthood and its unique, life-changing effect.

*Being screened Tuesday 31 August at 12.00*

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Title: **The boy who plays on the Buddhas of Bamiyan**

Year: 2002

Length: 96 minutes

Director/filmmaker: Phil Grasky

Producer/production company: Seventh Art Productions

Country of production: UK

Country/location of film: Afghanistan



For over 25 years, Afghanistan has been at war. Over two million civilians have been killed. In March 2001, the ruling Taliban destroyed the tallest stone statues in the world, the 'Buddhas of Bamiyan'. Over

the course of a year, this film follows the story of one of the refugees who now lives in a cave among the ruins...an 8-year-old boy called Mir.

British film-maker Phil Grabsky travelled alone to central Afghanistan a few months after the fall of the Taliban. His aim was to produce a cinema film that would explore the lives of ordinary Afghans. One young boy caught the film-maker's eye. Mir is ever-optimistic; a smile always on his face. He is cheeky, inquisitive and full of humour. And yet, when the film starts he is living on bread and water, and owns nothing — not one toy or book.

Through summer, winter and spring we follow Mir's life — the scrapes, the fun and the naughtiness — against the magnificent backdrop of Bamiyan and its ruined statues. As Mir grows, the adults around him reveal what life has been like over the past two decades, a period in which hundreds of thousands of children like Mir have been killed.

*Being screened Tuesday 31 August at 14.00*



Title: **Kites**

Year: 2007

Length: 80 minutes

Director/filmmaker: Beata Dzianowicz

Producer/production company: Eureka Media

Country of production: Poland

Country/location of film: Afghanistan

When in 1994 the Taliban announced a long list of bans that were to be observed by the Afghans, it included among others following regulations: it was forbidden to listen to

music, it was forbidden to depict human figures, and it was forbidden to fly kites. This law was in effect until 2002, the time when the military-political organization Northern Alliance supported by the American special forces regained control over Afghanistan. In 2006 in the Art School in Kabul a one month long film course was held by young Polish director Jacek Szarański. Twelve most talented students – for the first time in their lives – were given cameras and professional help. They themselves came up with the ideas what they wanted their films to be about, and in what way they would show Kabul. They filmed neither barbed wires, police stations and military camps, nor the Taliban or Americans. They trained their lenses on their closest surrounding – neighbours' children, ubiquitous kites, and themselves. "Kites" has become a record of the present day Kabul from the perspective of an Afghan eighteen-year-old and a story about how a film passion is awakened in young painters and musicians.

*Being screened Tuesday 31 August at 16.30*

Title: **Neither Day, nor Night**

Year: 2010

Length: 10 minutes

Director/filmmaker: Roderick Peter Steel

Producer/production company: Roderick Peter Steel

Country of production: Brazil

Country/location of film: Brazil



Goddess of love and death, 'YEWÁ' is the most mysterious of all the African-Brazilian *orixás*. She has eluded ethnographers working both in Africa and Latin America, and appears only as a footnote in the extensive bibliography on Yoruba culture and religion.

In this experimental film, 6 young women recently initiated to Yewá discuss the physical trial of possession by this deity, while recalling dreams and visions from their initiation. Among the voices

heard one stands out: it belongs to the oldest person initiated to Yewá in Brazil, *Mãe Senhora* from the Gantois temple in Salvador, Bahia, initiated in the 40s.

Possession remains outside the limits of visual knowledge: primarily because when in a trance-state initiates are ‘asleep’ and have no memory of possession, but secondly because traditional film also cannot penetrate this state. New technologies such as 3D animation offer a chance to bridge the gap between the visible and invisible worlds of the trance, while exploring the limits between fantasy and ethnography.

*Being screened Tuesday 31 August at around 18.10*

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Title: **Tobacco Girl**

Year: 2009

Length: 30 minutes

Director/filmmaker: Biljana Garvanlieva

Producer/production company: Gebrueder Beetz

Filmproduktion Berlin GmbH & Co. KG

Country of production: Germany

Country/location of film: Macedonia

Mümine, a 14-year-old Turkish girl lives with her family in the high mountains of Macedonia. Her

family belongs to the Turkish minority. Mümine’s family needs her for the difficult work in the tobacco fields – their only source of income. Mümine is raised in the tobacco plants and the things that are ripe are sold. She is sold to her future husband for 3,000 Euros. Will she find a way out from this ‘law of nature’? She has two possibilities in the village: either to be married or to go to school, but then to be sold to her husband for a higher price. It is her dream to move to the city Skopje to go to school. She wants to become a teacher.

*Being screened Tuesday 31 August at 20.00*

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Title: **Bunong’s Birth Practices Between Tradition and Change**

Year: 2010

Length: 50 minutes

Director/filmmaker: Tommi Mendel & Brigitte Nikles

Producer: Tiger Toda Productions

Country of production: Switzerland

Country/location of film: Cambodia



On the basis of a social anthropological case study, this film documents the birth practices of the Bunong in Mondulkiri province, located in the northeast of Cambodia. Social, economic, and political changes are transforming the province tremendously and are affecting villagers’ beliefs, perceptions and habits regarding pregnancy, delivery and early motherhood. Traditional midwives, pregnant women, mothers and their families give a personal insight into their present decision-making strategies, which are at the crossroads between tradition and modernity.

*Being screened Tuesday 31 August at around 20.40*

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Title: **Going on 13**

Year: 2008

Length: 73 minutes

Director/filmmaker: Kristy Guevara-Flanagan and Dawn Valadez

Producer/production company: Kristy Guevara-Flanagan and Dawn Valadez

Country of production: USA

Country/location of film: San Francisco Bay

Four girls, four years, and the change of a lifetime.

Meet Ariana, Isha, Rosie and Esme as they let go of childhood and fumble – or sprint – toward an uncertain future. This is puberty and for each of these girls of colour, it's a whirlwind of change and new choices. Without flinching, *Going on 13* enters their world as they negotiate the precarious moments between being a little girl and becoming a young woman.

*Being screened Tuesday 31 August at around 21.50*

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Title: **If the vagina had teeth**

Length: 60 minutes

Director/filmmaker: Liivo Niglas & Frode Storaas

Producer/production company: Frode Storaas, Bergen Museum

Country of production: Norway/Estonia

Country/location of film: Mozambique



"Ritual reversals" or "rituals of rebellion" are concepts used for mock rituals performed in

Southern and Eastern Africa. During fertility rituals, like rain ceremonies, women in their songs and dances demonstrate obscene behaviour while they behave like men.

These are secret performances open strictly for elderly men and women. Still, we were invited to record the rain making ceremony in the land of Chief Chassuka, Manika Province in Mozambique, in order to document the ritual for the younger generations. These rituals are a fading tradition probably due to the special character of the songs and dances.

*Being screened Wednesday 1 September at 09.00*



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Title: **Law and war in rural Kenya**

Year: 2010

Length: 64 minutes

Director/filmmaker: Suzette Heald

Producer/production company: Suzette Heald

Country of production: UK

Country/location of film: Kenya

In 1998, a new movement swept through Kuria, in S.W. Kenya with dramatic effect. Cattle raiding fuelled by the increasing presence of guns had led to a situation of total insecurity, with all in fear of the

thieves. In April of that year, a group of men in just one location, Bukira East, effected a new organisation merging ideas from the Tanzanian vigilante movement, *sungusungu*, with their own indigenous assembly, the *iritongo*. Within a year the movement had spread throughout Kuria and the District as a whole was at peace.

This film revisits the *iritongo* movement ten years later. In telling the story of its origin, and its current operation, it reveals a broad contrast between the areas where the *iritongo* still operates, though with some difficulty, and those where it has faltered and died. In these latter areas there has been a revival of clan raiding and warfare.

*Being screened Wednesday 1 September at 10.15*

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**Title: Shaman Tour**

Year: 2009

Length: 63 minutes

Director/filmmaker: Laetitia Merli

Producer/production company: Fag Prod

Country of production: France

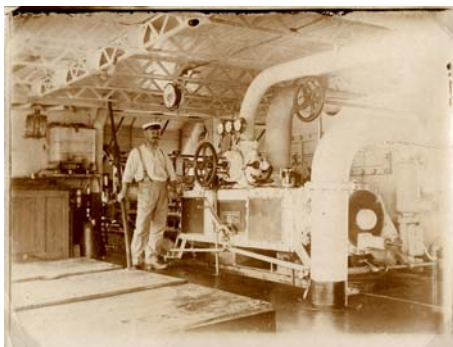
Country/location of film: Mongolia



Every summer, Enkhetuya and her family set up their camp on the Huvsgul Lake shores, in North Mongolia. They are Tsaatan, reindeer herders and she is a famous shaman. They live from tourism, asking money for pictures, souvenirs and special shamanic rituals for the tourists. But this year, other Tsaatan families have planned to move down from the taiga to the lake to get their part of the tourist business. The competition to be the first camp on the tourist road is getting harder and harder. The film explores the relationships between locals and tourists as well as the family's strategies to survive in a globalised world. The anthropologist-filmmaker has been visiting North Mongolia for years and knows well Enkhetuya's family. Her close camera follows the shaman in her everyday life, taking the family's point of view.

*Being screened Wednesday 1 September at 12.00*

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**Title: A man from the Congo River**

Year: 2009

Length: 53 minutes

Director/filmmaker: Jouko Aaltonen

Producer/production company: Illume Oy

Country of production: Finland

Country/location of film: Congo

The documentary studies the little known story of Nordic machinists working on river boats in the colonial Congo.

Professionals were hired on lucrative salaries from Finland and Sweden. They met a new reality in the heart of the Black Africa where the colonial economy was based on slavery and compelled work. In their letters home we can follow the men from egalitarian North gradually adapting into the racist system. A concrete tool and symbol of the regime was a whip made of the skin of hippopotamus. First terrified by the brutality, Nordic sailors soon learned to use the whip themselves.

*Being screened Wednesday 1 September at 14.15*

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**Title: Shooting with Mursi**

Year: 2009

Length: 54 minutes

Director/filmmaker: Ben Young & Olisarali Olibui

Producer/production company: Ben Young

Country of production: UK/Ethiopia

Country/location of film: Ethiopia



The Mursi people of southern Ethiopia are seen in tourist brochures, museums and anthropological narratives as exotic others with primitive lifestyles. Western tourists spend thousands to visit the Mursi and take photographs of bare-chested and pierced-lipped Mursi women for a couple of birr (about ten cents). Images of Mursi in Ethiopia and elsewhere are stuck in these stereotypes that the camera viewing them from the outside has created. What happens when we hear their stories and see their lives from one of themselves, from one inside the community?

Olisarali, a young Mursi man, went to Australia for a few months where he learnt English and received a video camera, lap top and solar charger as gifts. He takes footage of Mursi lives, out of which the film is made with the help of the British producer Ben Young. How Mursi women feel being photographed by white tourists, how national parks restricting their hunting activities even as they allow tourists to hunt, have affected their lives, what difference a clinic makes in their community, their changing ways – these are some of the things we get to learn from the film as we also get to see their customs from their own perspective.

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*Being screened Wednesday 1 September at around 15.20*



**Title: Stone Pastures**

Year: 2008

Length: 65 minutes

Director/filmmaker: Donagh Coleman

Producer/production company: Illume Oy

Country of production: Finland

Country/location of film: Ladakh

*Stone Pastures* tells the story of a nomadic family living on the high Himalayan plateau of Ladakh. In this high altitude cold desert they struggle to rear their pashmina goats. Paradoxically, the world's finest wool

arises from the poorest and most inhospitable conditions imaginable, but for the illiterate nomads it is their only source of income. Once a year the rich pashmina dealer Husman arrives to do business, it is by no means guaranteed that he will offer the nomads a good price. Will he offer them enough to be able to survive another year and send the children to school? Hopes for the future and a new life rests on their children getting educated, and with this, the migrations across the plateau may soon be but a memory. The prospects for the family in the year ahead hang in the balance. This episodic film depicts the life of the family through the seasons as they face an uncertain future.

*Being screened Wednesday 1 September at 16.45*

Title: **The Art of Regret**

Year: 2009

Length: 59 minutes

Director/filmmaker: Judith MacDougall

Producer/production company: Judith MacDougall

Country of production: Australia

Country/location of film: China, Kunming



In China photography is sometimes known as ‘the art of regret’ ...regret for what might be and for what is lost. The film examines photographic practices in the city of Kunming and explores the ambivalence people feel about whether photography should be employed as a medium of documentation and evidence or whether to use new technology to make it one of fantasy and empowerment. Digital software programs can transform anyone into a film star and make the elderly look young again, but in such a rapidly changing city there’s also a great desire to document and to preserve memory. During the Cultural Revolution many people lost family photographs. Now they can choose between studios that specialize in babies, teen-agers, or old people, and others can restore old damaged photographs. Choices about how to regard history, reality, and material culture confront everyone in contemporary China.

*Being screened Wednesday 1 September at 18.15*



Title: **Stranger Danger: Infantilization and the Production of Childhood**

Year: 2010

Length: 24 minutes

Director/filmmaker: Holland Wilde

Producer/production company: Holland Wilde

Country of production: Canada

Country/location of film: N. American broadcasting channels

*Stranger Danger* is one of fifteen volumes in the TV/media ethnographic “video-book” *Rituals of American Television*, which is but one of

numerous projects within a longitudinal and experimental TV/media ethnographic project entitled Cultural Farming. *Stranger Danger* is constructed using only free and simple video editing software (iMovie) and a personal video recorder (PVR). All content was archived from basic North American television services and constructed under long-standing foundational methodologies of media anthropology: critical theory (Walter Benjamin), montage (Sergei Eisenstein), and ethnographic surrealism (James Clifford, George Marcus, Georges Bataille, and Luis Brunei). The purpose of *Stranger Danger* is less to assess actual content meaning, but rather to critically investigate how, collectively, everyday TV production practices manufacture a certain essence of childhood -- and, that this approach to ethnographic “film” performs a sensible and robust means for examining culture(s). *Stranger Danger* is an attempt to critically illustrate (distil) common cultural patterns, surreally and reflexively, by “talking back” to media-makers through the reemployment of exactly the same content and techniques to exactly the same audiences.

*Being screened Wednesday 1 September at 19.30*

**Film screening programme compiled by Peter I. Crawford (University of Tromsø) based on films selected by the NAFA 2010 Film Selection Committee: Jouko Aaltonen (Finland), Peter I. Crawford (Denmark, Chairman), Linda Engberg Jonsen (Denmark, Petia Mankova (Norway), and Johannes Sjöberg (Sweden/UK).**