



Perceiving Children

Visual Anthropology
of Childhood

**Program, Contributors
and Abstracts**

Convened by

Ditte Marie Seeberg
& Rossella Ragazzi,

in collaboration with

Peter I. Crawford
& Paolo Chiozzi

**28.-29. August 2010
Moesgård Museum
Århus · Danmark**

Program

28. & 29. August 2010
at Moesgård Museum (Århus)

*Sessions include time for discussion, allocated
by chair-person.*

First Day – Saturday

“Anthropology and Visual Anthropology of Childhood”

8.30-9 am Registration

9 am Welcoming Address from Museum, Univer-
sity and Organizers.

Opening Lecture: Christina Toren

10.45 am Frutti break

11 am Lecture: Peter I. Crawford

11.45 am Frutti break

12 o'clock Panel Presentations: Teresa Longo and
Thierry Roche (chair: P. Chiozzi)

1 pm LUNCH

“Visual Anthropology of Childhood”

2.15 pm Panel convened and chaired by Paolo
Chiozzi. Opening Lecture: A. Gregorini. Pres-
entations: F. Caroti, S. Morelli, V. Melani, S.
Filipponi, S. Pintus, A. Schena).

4.45 pm Frutti break

5 pm Panel Presentations: Tove Lise Indeberg and
Minamide Kazuyo (chair: C. Toren)

6 pm Closing remarks

6.15 pm David MacDougall “Resilience”: Photo
Exhibition. Opening cocktail aperitif.

7 pm DINNER

NAFA Documentary film Screening:

8.30 pm David MacDougall *Gandhi's Children*
(2008, 185 min)

Second Day – Sunday

“Crosscultural Practices in Museum and Children”

8.30-9 am Registration

9 am Guided tour to Moesgård Museum

10 am Keynote lecture, documentary and poster:
Liesbet Ruben

11.15 Frutti break

11.30 Panel Presentation: Lene Birgitte Mirland
and Thea Skaanes (chair: D. Seeberg)

12.30 LUNCH

2 pm Presentations: Ditte Seeberg, Roberta
Bonetti and Elisa Rossignoli
(chair: T. Waage)

3.30 pm Frutti break

Children, Youth, and Applied Media Anthropology

4 pm Panel Presentations: Trond Waage and Ylva
Nutti (chair: R. Ragazzi)

5 pm Frutti break

5.15 pm Panel presentations: Max Mauro and
Manuela Cecotti (chair: P.I.Crawford)

6.15 pm Closing remarks

6.30 pm DINNER

NAFA Documentary film Screening:

8.30 pm JOHN MARSHALL tribute:

Marshall's prize winning films on Children, (courtesy of D.E.R.) presented and commented by David MacDougall, Judith MacDougall and Peter I. Crawford

... and the NAFA Film Festival
continues Monday, Tuesday and
Wednesday at Moesgård

**The 30th Nordic Anthropological
Film Association (NAFA)
International Film Festival**

30. August to 1. September

- See separate program on our web-site

Contributors



Peter I. Crawford

The anthropologist Peter I. Crawford lives a stone's throw away from Moesgård in a house from which he runs his own publishing and consultancy company, Intervention Press and Consult (www.intervention.dk). That is when he is not part-time professor at the Visual Cultural Studies programme at the University of Tromsø, involved in a long-term ethnographic film project in the Solomon Islands, running visual anthropology workshops here and there, or, indeed, carrying out consultancy work, often linked to children, poverty, and armed conflict. He helped develop the child protection parts of the social protection strategy of the Asian Development Bank and has worked with children in East, southern and West Africa for NGOs and international organizations. His most recent book (edited with Metje Postma) is 'Reflecting Visual Ethnography – using the camera in anthropological research' (Intervention Press, 2006).



Liesbet Ruben

Liesbet Ruben has been associated with Tropenmuseum Junior Amsterdam since she was a child herself and has been involved in all exhibitions: from concept to execution. She is responsible for the research and translation of the content for the target group: children from ages 6 to 13. Tropenmuseum Junior developed a comprehensive model in which children become part of the exhibition and experience by all means of communication that it is normal to be different.

Liesbet has broad international experience in all the countries that have featured in exhibitions and worked with many experts from those countries.



Ditte Marie Seeberg

Ditte graduated in Anthropology at Aarhus University. She since curate anthropological exhibitions, and more recently *“Tibet was my Home”*, concerned with exile and expressions of cultural identity of Tibetan children and youth. At the present moment Ditte is working with an exhibition project about childhood in Bhutan. She utilizes music, photography, film, objects, installation, dance, costumes for the museum display, following long-standing ethnographic research in the countries of origin she exhibits.



David MacDougall

He is a documentary and ethnographic filmmaker and writer on cinema. His first major film was *To Live With Herds*, winner of the Grand Prix ‘Venezia Genti’ in 1972. Since then he has made films in Africa, Australia, Europe and India, many with Judith MacDougall, including the *Turkana Conversations* trilogy and *Photo Wallahs*. His recent films are studies of children’s institutions in India, including the *Doon School* series and *Gandhi’s Children*. He is the author of two books (*Transcul-*

tural Cinema and *The Corporeal Image*, both for Princeton University Press) and numerous articles. He is presently Adjunct Professor at the Australian National University.

Paolo Chiozzi

He is born in Treviso, Italy, 1943; grown in Johannesburg, South Africa.

Professor of Ethnology and Visual Anthropology, University of Firenze.

Dr. in Philosophy at the University of Pavia, 1968; fieldwork in Nigeria and Somalia in the 1970's, he later focused his activity – both as researcher and educator – on minorities and on children (mainly of minorities). He strongly believes that visibility is the central topic in contemporary human society, involving methodological and ethical issues. This is his specific research field.

Christina Toren

Christina Toren's research focuses on Fiji and the Pacific. How Fijian children make sense of the ideas that Fijian adults use to talk about the world is a feature of her work – ideas such as 'kinship', 'hierarchy', 'attendance on one another' that structure people's lives. She has published widely on all aspects of the lives of Fijian islanders – space and hierarchy, spatiotemporality, kinship and household organisation, money and the morality of exchange, and Fijian Christianity (see, for example, "Mind Materiality and History. Essays in Fijian Ethnography"). In all cases she maintains that you can't fully understand and explain social processes unless you include in your study systematic research with children as informants. Her most recent published research shows how a study of children's social relations centring on food and eating can illuminate central problems in understanding ourselves and others; see her individual paper in "What is Happening to Epistemology?", co-edited with João de Pina-Cabral, "Social Analysis: The International Journal of Cultural and Social Practice" Volume 53 • Issue 2 • Summer 2009.

Roberta Bonetti

She is currently teaching Museum Anthropology and Applied Anthropology at University of Bologna (Italy); Faculty Arts and Humanities. She received her Ph.D. (2006) jointly from the University of Bologna and the EHESS in Paris. The dissertation analysed the trajectory of Ghanaian carved coffins, labelled "fantasy coffins", from their ritual and funerary use as local items in Ghana to the world of international contemporary art.

Since 1995 Roberta Bonetti is the scientific leader and curator of a series of experimental museum exhibits that aim to introduce anthropological material to the realm of schools and education at large. The exhibits, which function as areas of ethnographic research, promote constant verification of the transmitted messages and the monitoring of



the effects that such messages have on visitors.

The field research, conceived in order to gather first-hand data on the communicative potential of these itineraries, is aimed first of all to the schools and their various levels, starting from the Primary School up to High School. This project has so far been carried out in collaboration with the Departments of Anthropology of the Universities of Verona, Bologna, and Genova. Since 2003 she is the Director of “Associazione Mani Altri Sguardi”. See www.manialtrisguardi.com

Angela Gregorini

Degree in Visual Anthropology (University of Firenze) and in Middle Eastern Cultures (University of Bologna). At present works for the ANSAS (National Agency for the School Autonomy), in the fields of the “didactics of visibility” and of the “anthropology of visual communication”. She is coordinator for her Institution of the experimental program Writings of Contemporaneity, within the “Cinema Network of the Region Marche”.

Main publications: *Infanzie. Modelli di rappresentazione visuale* (Firenze, 2003); *La dolorosa festa. Per un'interpretazione antropologica della ta'ziye persiana* (Firenze, 2005); *La bella immagine. Percorsi di visione, processi di spettacolarità tra cinema e scuola* (Bergamo, 2008); *Un'amorosa visione. Il cinema della realtà fatto da ragazze e ragazzi* (Ancona, 2008) - about the making of the film *L'amorosa visione. Percorsi giovani di incontro e di abbandono*, directed by Daniele Segre.

Kazuyo Minamide

Born 1975 in Japan. Lecturer of St. Andrew's University, Japan. Received a doctoral degree in Lit-



erature from the Graduate University for Advanced Studies (SOKENDAI) in 2007 with *Nagakura* (the president's) award. Conducted anthropological fieldwork on children's socialization in Bangladesh rural society since 2000. "Circumcision in Transition" was shoot during her fieldwork and the debut for filmmaking. It was screened in the 20th Parnu international documentary and anthropology film festival in Estonia 2006 and received the award for the best scientific documentary.

Her second film, "Fusion or Choice: Japanese culture in outside's eyes (2007)," was focused on her own culture in the eyes of her Bangladeshi friend. She also filmed elder's quotidian life in Bangladesh rural society in a film titled "Aging Life (2008)."

Recently Dr. Minamide has been following up adolescences of her informants in Bangladesh and working on her next film. Besides, she has started teaching visual anthropology and filmmaking at the university in Japan.

Stefano Morelli

Freelance photographer, has a degree in Psychology (University of Firenze) obtained discussing a dissertation on a photographic fieldwork on "*Education in Rwanda in the post-genocide era*".

He is working "visually" on/with immigrant teenagers in Italy who live in an educational institution.

He founded *tripodphoto*, agency for photographers and videomakers (www.tripodphoto.com)



Max Mauro

Max Mauro was born in Switzerland, the son of Italian immigrants, and raised in Italy. After a degree in Political Sciences at the University of Padova, he benefitted from a scholarship of the Mercator Media Project at the University of Wales, Aberystwyth, researching media and minority languages. He has worked as a journalist both for radio and newspapers, focusing on questions of human migration, education and identity. The author of two travel books and an award winning journalistic essay about migration, he is in the second year of his Phd at the Centre for Transcultural Research and Media Practice, based in Dublin, Ireland.

Veronica Melani

Degree in Linguistic and multi-media communication (University of Firenze, 2005); Master degree in Geographic al and Anthropological Studies (Firenze, 2010), collaborates with the Chair of Visual Anthropology, within the program for visual research on “Childhoods”. Mainly interested in the dynamics of identity in a changing society.



Elisa Rossignoli

She graduated in Philosophy at Padova University in 1999; she completed her Postgraduate certificate in Cultural and Social Anthropology at Padova University in 2001, and in 2003 she received the Master degree on *Interventi relazionali in contesto d'emergenza*, (relational interventions in emergency contexts) Catholic University, Milano, with stage in Nairobi and Kakuma refugee camp, and she presented her thesis on Kakuma camp.

In 2004 she completed the 3 years training with Degree of M.A.S. (Cultural Mediation in Schools) on interventions aimed at the support and integration of gipsy children in schools, released by the Education Office of Verona.

From 2005 to 2009 she has been teacher in informal educational programs for gipsies and foreign children. She worked in South Africa, Ethiopia and Kenya in educational and social projects.

She worked for Caritas Italiana in India (Tamil Nadu and Andaman Islands) in the Tsunami rehabilitation program as livelihood consultant and with Caritas Milano for the Youth programs in Andaman Islands and currently in Thailand.

Since 1999 she collaborates with the association *Manialtrisguardi* on projects about anthropology and education.

Stefano Filipponi

Degree in History of Art, with a number of working experiences (satiric author, journalist, director of festivals, author of historical-artistic books for children...) before developing an interest on cultural and media communication.

Collaborations with several cultural institutions in Firenze, and with the Universities of Firenze and Siena, and with the Italian TV RAI3 (Educational programs for children).

Since 2004 he is “chief curator” of the MUDI (MUseo Degli Innocenti).

Teresa Longo

She is a member of the laboratory “Université de Picardie Jules Verne”, an interdisciplinary team of visual anthropology and educational studies. She currently work on « The school of the others » on children living in contexts of multiple linguistic or cultural histories.

Teresa Longo teaches comparative education. Her studies have been focused on educational policies from an historical and philosophical approach, in Chile and in several European countries.



Thierry Roche

Thierry Roche, specialist in visual anthropology, is in charge of a master programme « Culture and Patrimony » and he is an active member of “Société Française d’Anthropologie visuelle”. His research and film work is focused on memory, landscape and the Native American cinema (book in printing). Currently he is completing a book on Antonioni’s Blow up and the relationships between visual anthropology and fiction.

He also is a member of the same laboratory as Teresa Longo, “Université de Picardie Jules Verne”, an interdisciplinary team of visual anthropol-

ogy and educational studies. He works on « The school of the others » on children living in contexts of multiple linguistic or cultural histories.

Antonella Schena

Degree cum laude in History of Renaissance at the University of Firenze, Faculty of Humanities (1987). Degree of Librarian provided by the Region Tuscany, Department for the conservation of books (1988).

Since 1997 works at the Istituto degli Innocenti, as Director of the “Biblioteca Innocenti Library” and as head of the Documentary Archive Service. Experiences “in the field”: Coordination of an International Cooperation Program in Tchad: “*A School for everybody*”; planning and construction of the Centre for Documentation on Education.

She published in 2007 the “Thesaurus Italiano Infanzia e Adolescenza” (Firenze, Istituto degli Innocenti). Editor of the journal: *Rassegna Bibliografica Infanzia e Adolescenza*.

Tove Lise Inderberg

She is currently an MA student at the department of social anthropology at the University of Bergen. Based on six months of fieldwork with children in Australian child care centres she is writing her MA thesis on children’s play. Her research interests include children and childhood, play, imagination, representation, friendship. Supervisor for the current project is Dr. Andrew Lattas.

Thea Skaanes

Thea is chief curator and head of the UNESCO-collections at Moesgård Museum. Skaanes has since her appointment in 2008 worked with strategic development and sought new possibilities for transmitting the knowledge of the collections to a broader audience. As part of this work she has set up an experimental exhibition/workshop ‘Touch the World’ that combined hands on handling of objects with digital media such as mobilephones, video production and blogging. Thea Skaanes graduated as anthropologist from Aarhus University and after university she was responsible for user driven innovation processes in a pre-project



within the nexus of anthropology, experience economy, business, and multicultural communication. In 2008 she completed her training as facilitator.

Sandro Pintus

Degree in Science of Education, University of Firenze. Journalist since 1979, has been working for the major Italian newspapers (*La Repubblica*, *Paese Sera*, *L'Unità*...) and magazines (*L'Espresso*, *L'Universo*...) and for UN Agencies as UNCHR, FAO, UNICEF, as correspondent from Austral Africa, Australia, Balkans and Middle East. He is working for the Innocenti's Press Office since 1999.

Main publications: *"Mozambique: From Emergency to Evelopment"*; *"Io c'ero _ I was there"*; *"4th November 1966: The Flood in Firenze"*.



Manuela Cecotti

Born in Udine (Italy) in 1960. She is interested in observing the world of children and how they build their cultural affiliation through adults. She holds a PhD in Pediatrics Development and Education. Since 1987 she works at the Faculty of Sciences of Education in Trieste. Her more recent video is based on her fieldwork in Slovenian nursery schools. Formerly, she practiced as a primary teacher several years and parallel to it, she obtained a degree in Education and specialized in Group Analysis. Followed a Specialization in Infant Observation; she collects images and interviews to analyze empirical data about the educators experience in nursery schools and she is also analyzing narratives and memories in educational contexts.

Lene Birgitte Mirland

Curator. She was educated in medieval archeology (MA) and has a Postgraduate Degree in mediation of art and culture to children and young people.



She worked in various museums since 1992. In connection with Moesgård Museum's expansion she is being tasked to develop an education department, which has now evolved into the LARM concept (Learning, Activity, Reflection, Motivation).

Trond Waage

Born in 1966. Dr. Pol. In 2003, at University of Tromsø. He is being part of the Institute of Social Anthropology at Tromsø University since 1994, first as student, then as junior lecturer, PhD fellow and finally as associate professor at Visual Cultural Studies from 2003.

His main field is "urbanization" processes in West Africa and youth subculture in both Norway and Africa.



Ylva Jannok Nutti

Ylva Jannok Nutti is head of a EC Interregional project Sami Youth at Ájtte, Swedish Mountain and Sami museum, in Jokkmokk, Sweden. She has also Ph. licentiate exam in education and is a PhD-student in education at Luleå University of Technology. She has also worked in other EC Interregional project at the university.

Some of the publications: Jannok Nutti, Ylva & Westman Kuhmunen, Anna (2010). Sámi youth in three countries. *COLLECTINGNET NEWSLETTER NO 10 JUNE 2010*.

Recent publications: Jannok Nutti, Ylva (2007). *Matematiskt tankesätt inom den samiska kulturen – utifrån samiska slöjdares och renskötarens berättelser*. (Licentiatuppsats). Pedagogik och lärande, Luleå tekniska universitet. <http://epubl.luth.se/1402-1773/2003/075>

Jannok Nutti, Ylva (2009). Sámi Education in

Mathematics - A School Development Action Research Project. In: *Journal of Australian Indigenous Issues. Special Issue: 2008 World Indigenous Peoples' Conference on Education*. Vol. 12, numbers 1-4, 2009. pp 177-185. Ed. Gunstone, Andrew. Monash University.

Federica Caroti

Degree in Psychology, University of Firenze; specialized in Relational Psychoterapy. Freelance psychologist in Firenze, mainly interested in educational processes and dealing with problematic school contexts. She also collaborates in visual communication programs in multi-ethnic schools.

Rossella Ragazzi

Born in Roma, 1965. She is convenor of Perceiving Children and currently associate professor in Museology and Media Anthropology, at the Department of Cultural sciences, Tromsø University Museum. She is also lecturing and coaching students in Visual Anthropology and Crosscultural Filmmaking.

Her main themes are Minorities, Migration and Childhood in the field of Visual and Cultural Anthropology. Rossella made also several documentaries and anthropological films (among them: “La Mémoire Dure”, “At Home in the World” and “Firekeepers”), and has written on the thematics of resilience, storytelling, agency and lived experience of children.

Her recent book on this theme is “Walking on Uneven Paths. The Transcultural Experience of Children entering Europe in the Years 2000” published by Peter Lang, Bern-Berlin 2009.



Participants at the symposium PERCEIVING CHILDREN

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